LOCKDOWN .. day one

The first thing I noticed was how 'loud' the silence was.

I want to dial it down.

Nothing is moving outside the window, there is no wind and the trees are still.

There's no dust from the trucks going to the worksite.

There are no trucks.

The worksite is 'sundayfied'.

Just me breathing.

The sound of the fridge motor startles me.

I am not alone.

A plane flies overhead and I wonder if I should spell out 'help' on the ground .

(maybe using my toilet roll stack?)

There are birds in the trees, the cicadas are singing, and life is still out there though it seems to be a few layers down.

Life has the mute button on.

Day 16

The days are losing their shape.

They are just a flat line, bleeding into each other as they merge and overflow from sunrise to sunset.

I can't remember the day or the date or how long I've been locked up.

I'm talking to myself more than usual . Not just the muttered 'where did I put that 'but full scale conversations .

I can't even go for a walk in peace and solitude.

The roads are cluttered with people and kids on bikes.

I've taken to walking in the dark on the silent black roads without traffic.

I long for shape and texture in my life again.

I once led a structured life, of work and routine.

Work is gone.

It now feels like a game of Jenga, deconstructing brick by brick and tumbling down.

The thing is with a game of Jenga you can rebuild with the same bricks.

Day 29

The mental turmoil comes later.

When it's over. But is it over?

I look back questioning if it really ever happened, and if it did what exactly happened?

And just like that I'm out the other side.

Squeezed down the birth canal of Covid.

I wake early at 5am In spite of the cold autumnal morning , I have the urge to make snow angels in the grass and be totally consumed by the night sky .

Instead I make a cup of tea and read in bed. Welcome to level 3.

Julie – Olive Estate Writers Group.